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Portfolio

“eGADZ!” extraordinary entertainment with Juggler Extraordinaire

Michael Menes

e Productions

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“an absolute hit!”

-Stephen Simon, The Kennedy Center, WASHINGTON D.C.



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Program

exciting / exquisite / exceptional

MICHAEL MENES

Short Description

Some 28 years ago, Michael began as juggler, but was determined to get his whole body into the act. Exploring the fine art of physical dexterity, Michael creates a



world filled with humor, finesse, and visual delight. A collection of simple props springs to life in a fast-paced one man variety show that is guaranteed to tickle and amaze. Michael has performed on GOOD MORNING AMERICA and THE TODAY SHOW and recently on CIRQUE DU SOLEIL's TV "SOLSTROM" series. He's dazzled audiences all over the world for the past 20 years from Asia, to Europe, to the Americas and back again.

"eine faszinierende Performance!"
("a fascinating performance!")

-Circus Zeitung Magazine, GERMANY

Details

Michael's primary touring show is "eGADZ!". It is a flexible, one-man variety show which is modular in approach and can be adapted to many different types of venues and situations. It is mostly nonverbal and is compact for international travel. Minimum stage requirements are 20' wide by 12' deep. The show features exquisite juggling routines, mind-boggling physical illusions, skillful acts of balance, the fine art of t-shirt manipulation, the amazing Chinese yo-yo, the

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mesmerizing UV pyramid, and of course a proper dose of spontaneous audience participation. His work is universally appealing and transcends language, age, and cultural barriers.

Length

The duration of the program is typically performed in 45, 60, or 75 minute lengths. (A full evening program is also available with intermission.)

Setup

Depending on the particular venue involved, the program usually takes about 4 hours to load and tech. A complete technical rider is available as a .pdf download on Michael's website (www.michaelmenes.com).

“a movement artist with few equals.”

-The Maui News, HAWAII

Credits

Stage / TV / Cruises / Corporate & International Events

HIGHLIGHTS

Stage

The Kennedy Center (Washington, USA) Lincoln Center (New York, USA)
Your Majesty's Royal Theater (Home of 'Phantom of the Opera') (London, England)
The White Theater (Tokyo, Japan)
Olympic Arts Festival (Barcelona, Spain)
Bally's Grand Casino
Traumspiede Varieté (Germany)
Magic Congresses of France, England, Portugal & USA

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TV

THE TODAY SHOW & GOOD MORNING AMERICA - USA
"Le Grande Cabaret du Monde" - Paris (3 Engagements)
CIRQUE du SOLEIL's "Solstrom" Series (The BRAVO Channel)
JUST FOR LAUGHS Comedy Festival - Montreal

Cruises

Holland America Line, Norwegian Cruise Lines, Disney Cruise Line,
Royal Caribbean, Seven Seas, Orient Line & Costa Crociere

Background

Personal History

Michael Menes was born in Summit, New Jersey on July 4, 1962. Yes, on the 4th of July - an Independence Day baby! He actually came on to the scene just as the fireworks were lighting up the sky at 9:05 PM with a head full of bright red hair. Until he was 18, he lived in Mendham, New Jersey in an upper-middle class town where he became determined not to live an ordinary life. As a youth, he made extravagant tree houses, built high-tech box cars, and most significantly, learned and loved to *juggle*.

He attended the University of Utah where he studied technical theater, drama, dance and liberal arts. Eventually he switched tracks and headed back to the East Coast and attended New York University. It was in New York that he ran into performers who had studied and trained in Maine at the Celebration Barn with master mime Tony Montanaro. Inspired by this work, he began traveling to Maine in the summers to study mime, improvisation, and dramatic arts and develop sketches for touring.

In 1991, he bought and renovated a small home in Buckfield, Maine just over the mountain from Celebration Barn and in 2003 began construction on a major 3500 square foot juggling studio for creating new works. Today there are a growing number of theatrical entrepreneurs living in these remote hills of Northern New England.

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