



experience the extraordinary



Technical Rider

*“eGADZ!” extraordinary entertainment with
Juggler Extraordinaire MICHAEL MENES*

(typically performed in 45, 60 or 75 minute lengths -
a full evening with intermission is also available.)

efficient touring

QUICK LIST OF MINIMAL TECHNICAL NEEDS

STAGE

minimum of 20' wide by 12' deep
raised a minimum of 2' for visibility

SOUND

Sound Amplification & CD Player

TECHNICIANS

1 Technician (Lights + Sound)
(2 Technicians Recommended)

LIGHTS

Even Stage Wash &
Blue Wash (Recommended)

PROPS

1 Chair & 1 Stool

PREPARATION AREA

Dressing Room or Prep Area near
the stage but not exposed to the
public.

TIME

Best if access is available to venue
3 to 4 hours in advance of perform-
ance.

The Stage

DETAILED REQUESTS

1. The minimum stage area should be 20' wide x 12' deep with entrances and exits stage right and left. A minimum ceiling height of 10' is recommended. Stairs at front of stage are preferred for audience participation.

Smaller stages are possible to work on, but some compromises will most likely be needed in the show's running order (i.e. substitutions in the numbers presented). If stage wings are not available, the show can be adapted to a non-winged stage by using 2 decorated containers that we can supply, *but please notify us if this is needed.*

2. The stage should be raised by at least 2', or the audience raked, or both to insure good visibility of all the physical movements of the performer.

Sometimes it is possible to work in a flat area, such as in a gymnasium with students on bleachers, assuming the area is quite large relative to the number of people attending. The stage surface should be clean and free from sharp objects (especially staples which tend to be left over from other productions and are the natural enemy of the large rubber balls in the show.) A stage with a carpet is acceptable, assuming the carpet is secured to the floor surface without slipping.

3. In formal theater venues, please provide a dim light stage right and left in the wings for accessing props quickly.

Sound

DETAILED REQUESTS

4. Sound reinforcement appropriate for the performance area. An audio cd player with skip protection patched into the mixing board or amplifier in the tech booth is required.

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A QUICK OUTLINE OF THE TECH TIMETABLE

1. LOAD IN (30 minutes)

Everything is loaded into the venue.

2. UNPACK / SETUP (1 Hour)

All props are unpacked and set up in the wings **before starting the technical rehearsal.**

3. SOUND / LIGHT CHECK (1 Hour)

Cue sheets are given to light and sound technicians / audio cds and wireless to sound tech / test mike level and EQ while lighting technician reviews lighting notes and begins basic programming / run through verbally all sound cues and set music levels / lighting technician hears mood of each number to help with lighting design / finish sound / sound tech breaks / work with lights for 30 minutes / check each scene / check juggling lights and special effects if available. This process allows the performer time to warmup and adjust each number to the venue. **It is important to allow the 1 hour setup time before the tech begins.**

3. CHILLOUT TIME (1 Hour)

Approximately 1 hour before showtime is "just in case" time, time to warmup, repair a prop, nibble on some food, refresh a few lines.

Generally, this means large professional speakers, amplifier, and a mixing board. We supply a *high quality* wireless microphone and an audio CD burned in the show's running order along with a CD of preshow music.

Technicians

DETAILED REQUESTS

5. A minimum of 1 technician running lights and sound, but recommend to have 2 technicians, one dedicated to running lights and one dedicated to running sound.

Lights

DETAILED REQUESTS

6. The only strict minimum lighting requirement is that there needs to be at least as much light coming from the sides and overhead positions as from the front or else *the difficult juggling routines become 10x's more difficult.*

Otherwise, theatrical stage lighting is generally recommended for the best overall presentation. The lights should have an even, general wash of pink, light blue, and white light with some light coming from overhead and behind to assist in juggling. A couple numbers can be augmented with specials if available. The numbers can be performed without specials if needed. UV lighting is helpful for the UV Pyramid effect. Alternately, a strong blue wash can be substituted.

Miscellaneous Props

DETAILED REQUESTS

- 7. 1 chair with a back suitable for placing center stage for audience participation.**
8. 1 tall stool for holding spinning plates.

MISCELLANEOUS NOTES:

1. THERE IS NO FIRE JUGGLING IN THE PERFORMANCE.
2. THIS RIDER DOES NOT INCLUDE THE TECHNICAL REQUIREMENTS FOR "**eVOKE**".

eVOKE HAS A SEPARATE TECHNICAL RIDER FOR "**COIL**", "**MIRRORS**", AND "**SPIKE**" AS NEEDED FOR LARGE SCALE PRODUCTIONS AND THESE NUMBERS ARE NOT TYPICALLY INCLUDED IN "**eGADZ!**"